

**Case Study**

Schools Find Ways To Achieve Diversity Without Key Tool

State Affirmative-Action Bans Bring Creative Solutions At UCLA Law, Elsewhere

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**Critical Race Studies Steps In**

By Diane Golden

Elita Coward, a Black student, faced a dilemma. She was a senior at UCLA Law School, which was known for its affirmative-action policy. Yet she was admitted to the University of California at Los Angeles, another school known for its controversial affirmative action.

Coward, who was considered for admission from race-conscious testing scores, did not know whether to attend UCLA or another school. She considered taking an advanced placement course that would make her eligible for UCLA, but she was unsure about the outcome of the exam.

The dilemma was resolved when Coward learned about UCLA’s Critical Race Studies program.

Critical Race Studies is a way of thinking that examines the role of race, class, and gender in society. It is also a way of teaching that emphasizes critical thinking and social justice.

Coward decided to attend UCLA because it offered a program that aligned with her values and goals.

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**Next Fed Rate Cut May Be Smaller Than Expected**

With Rates Nearing Zero, Fed Fears a Quandary: How Low Can They Go?

By Ben Snir

WASHINGTON—With the Federal Reserve apparently ready to cut interest rates again at its next meeting, officials are looking for ways to prevent the economy from sliding into deflation. The Fed’s cuts in short-term interest rates have been effective in stimulating the economy, but some economists worry that further cuts could lead to a “Fed-induced deflationary spiral.”

Fed officials have been looking for ways to prevent the economy from sliding into deflation, and they have been considering a range of options. One option is to keep the Fed’s benchmark short-term interest rate near zero. This would prevent the economy from sliding into deflation, but it would also make it more difficult for the Fed to raise rates in the future.

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Corporate Charity Raises Questions of Conflicts

Corporate Contributions had been a large source of revenue for the arts, but the rising number of endowments and the growing number of arts organizations have raised questions about the role of corporate contributions in the art world. A recent study by the National Endowment for the Arts found that corporate contributions had increased by more than 50% in the past decade, accounting for 25% of the total revenue of arts organizations.

The study also found that corporate contributions were more likely to be made to arts organizations that offered a broad range of programs and services, and that they were more likely to be made to organizations that had strong relationships with corporate donors. The study also found that corporate contributions were more likely to be made to arts organizations that had strong relationships with corporate donors, and that they were more likely to be made to organizations that had strong relationships with corporate donors.

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